



Is a calligraphic font family inspired by masters of penmanship. The name King Bloser is a homage to penman E.W. Bloser from the 18th century. While the typeface has nothing from Bloser's work, he was one of the first penman I got to know and his work made me fall in love with the art of Penmanship.

This typeface has strong italic characters, beautiful swashes, several Stylistic Alternates, contextual Alternates, ligatures and a broad variety of lowercase endings, as well as lowercase initials. (Those will be explained later in this manual).

ALSO, KING BLOSER COMES WITH KING BLOSER X WHICH IS FULL OF ORNAMENTAL SWASHES. IF THAT WAS NOT ALL, KING BLOSER COMES WITH A BONUS TYPEFACE: BLOSER SERIF WHICH LOOKS LOVELY WHEN COMBINED WITH THE SCRIPT FONT.

alcalfghijhlmmopgistuvurg aledlydhillmmopgottuwcz abedefahijklmmopgsbluvurg Medlymiklmmopastuvusy

HOW TO USE THE LOWERCASE ENDINGS

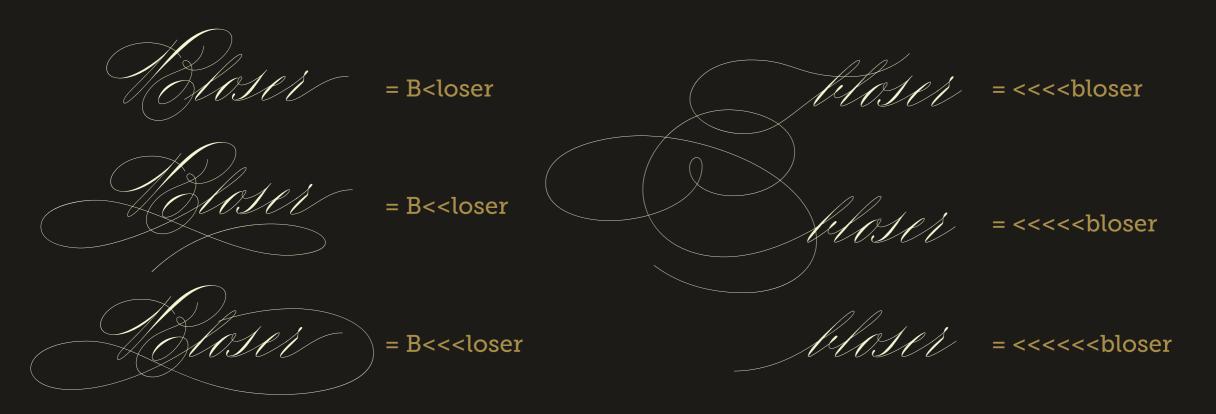
BECASE THERE ARE SO MANY LOWERCASE ENDINGS IN KING BLOSER, HERE'S HOW TO TRY AND USE THEM IN A VERY SIMPLE WAY: JUST USE THE ">" SYMBOL AFTER THE LAST CHARACTER YOU WANT THE ENDING APPLIED AND KEEPING ADDING ANOTHER ">" TO CHANGE THE STYLE. FOR EXAMPLE:



^{*}Just be sure that your "Standard Ligatures" are turned on your Software's OpenType Panel.

HOW TO USE THE LOWERCASE INITIALS

There is also the possibility of adding initials to the Lowercases. It works the same way as the Lowercase Endings, but instead of using the ">" symbol, it uses the "<" symbol. For Example:



Majaman







+ BONUS TYPEFACE BLOSER SERIF



ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKKLMMNNO2PQRRSTUVWXXYZ

1234567890!@#\$%&*(){}[] + BOLD VERSION



